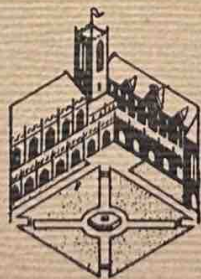


WHPK - FM

88.3 mhz



*Spring Program
Guide
1971*



TUESDAY

WHPK SPRING QUARTER GUIDE

WHPK-FM is an educational radio

station, owned by the University of
Chicago and operated by its students.

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Program Director. . . heather McCarty
News Director. . . Andrew segal
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Traffic Manager. . . Peter blechman

WHPK-FM. . . 88.3 MHz

5706 S. University

Chicago, Illinois 60637

753-3588

MONDAY

- 7:30-10:00am FLUX--What else but fast-paced-listening fare to start a week with? With Mark Gordon.
- 5:00 pm THE KIOSK--Lectures, seminars, concerts, campus and off campus movies, political meetings, etc. Along with music whenever appropriate. Hosted by Nathaniel Yingling.
- 5:30 ZIMIAMVIA--Peter Gillis presents a poetic, evocative program. Not to say it will at all times be heavily romantic. The music is Folk-Rock-Jazz that does not forget tenets of cohesiveness and aesthetics.
- 6:30 PRODUCTION--Concerts, lectures and other events taped by the WHPK production staff. See weekly schedule around campus for details.
- 8:00 NO SCRATCHES--Why? you ask. Because they're all new releases, virgin grooves. Help corrupt them with Phil Hess and Heather McCarty.
- 9:00 NEWS--Comprehensive coverage of local events.
- 9:30 PERMANENT DAMAGE--Information about women and women's culture as presented by The Waking Mountain Collective.
- 11:00 ALL ACROSS THE CITY--Kevin Avruch presents a variety of modern jazz styles while keeping the Southside listener abreast of local and non-local jazz happenings. With the emphasis on listening of course.
- 1:00-2:30 am THE EARLY MORNING BLUES, AND OTHER SONGS--Yep, you guessed it: blues, jazz, rock (acid and some roll), intellectual discussion, with special emphasis on how bad things in general are in the world, home and abroad (mostly local). John Tepley and Blake Davis preside.

TUESDAY

- 7:30-10:00am FORSAN ET LAEC--Music, talk, and news to wake up by; with Amos Bien and Anne Burson.
- 5:00 pm WORDS AND VOICES--A program of recorded poetry featuring T.S. Eliot, John Berryman, and numerous others reading their works. See posters for complete schedules. Heather McCarty and Kathleen Hansen are your hostesses. Also at 5:00 Saturdays.

TUESDAY AGAIN

- 5:30 pm DIXIE FRIED--Robert Baron presents rockabilly music of the south, plus Tex and Mex early country, western, and blue grass styles. Finger lickin' good.
- 6:30 PRODUCTION--See 6:30 Monday.
- 8:00 JUST JAZZ--All jazz except for LSAs and IDs on the half hour. In essence, a music program hosted by Peter Kountz; alternate Tuesdays.
- JAZZ PORTRAITS--with Peter Kountz and Hans Merrick; "Legendary Figures of Jazz" from Mr. Mattick's collection along with contemporary coverage; alternate Tuesdays.
- 10:00 IVORY TOWERERS--Bach, Mozart, Clementi, Beethoven, Chopin, Rachmaninoff, Scriabin, and Bartok's greatest hits. Piano music. with Debbie Bender.
- 12:00-2:30 am I WISH I COULD SHEMMY LIKE MY BROTHER SHAUN--Dennis Moore and Blake Davis jointly present music, readings and dialogue which seeks to convince its audience of the essentially neurotic nature of modern society and having done so, taunts it with a graphic portrayal of the symptoms. (But is it relevant?)

WEDNESDAY

- 7:30-10:00am THE CYNIC'S CORNER--If sleep is a little death then awakening is a little rebirth. That's what they'd like you to believe! Drs. Feelrotten and Hangover celebrate Wednesday.
- 5:00 pm THE KIOSK--See 5:00 Monday.
- 5:30 THE ANNIE P. SHOW--Starring Annie P.! Rhythm and Blues 45s from the past, present, and future.
- 8:00 PURVAIYA--Indian popular and classical music presented by the U.C. India Association.
- 10:00 UNCLE HENRY'S UNDERGROUND BASEMENT--Pleasant listening for cobwebbed ears; with Scott Kieffer.
- 11:30 TURLEY HOT PIE--Remove from container, place in oven at 350° for about an hour. Contents: carrots, peas, several small chunks of meat, an occasional Wobbly, BHT(a preservative, naturally), hot folk, heavy blues, and one large meatball named Richard Grossman.

STILL WEDNESDAY

12:30-2:30 am FREE SOUL--One of your old favorites. Steve Metalitz plays jazz.

THURSDAY

7:30-10:00am SPRING MORNING SHOW--Roger Sweeney plays enjoyable music intended to make getting up as pleasant as possible if that's possible.

5:00 pm THE COMPOST HEAP--A mood synthesizer. Intended to use the media as a method of participation (emotional, at least). Cross-pollination provided by Bob Hogfoss.

6:30 PRODUCTION--See 6:30 Monday.

8:00 JIVE ALIVE--Rock on with Peter Just.

9:00 NEWS--Comprehensive coverage of local events.

9:30 NO SCRATCHES--Unless of course you have an itch; with Dennis Moore.

10:30 WINDY MOUNTAIN--Bruce Kaplan plays rural popular music. Wear overcoat.

12:30-2:30 am JUNK--Joe Sell presents a program of popular music: rock, folk-rock, blues, jazz, country, and other garbage.

FRIDAY

7:30-10:00am JACKS, MARBLES, & OTHER STRANGE THINGS--Music to dance to the warm rains of Spring. Gay, happy, lively, bouncy, driving, forceful rhythms to reflect the coming of Spring. Bring umbrella. Jo Ann Johnson precipitates.

5:00 pm THE KIOSK--See 5:00 Monday.

5:30 PRIMA DONNAS & OTHER WILD BEASTS--Bruce DiGrazia lays pirate recordings and little known operas on you.

8:30 COW PIE--Have a piece with Alan Chai and Marc Brickell.

9:30 GOAT GLAND OPERATIONS 45 + 42--That greasy kid's stuff." "Human and God knows what else;" with David Affelder.

FRIDAY AGAIN

- 11:30 pm THE LOVING TOUCH--A selection of soft jazz sounds, female vocals, group sounds, and poetry ... 1; to help sublimate your evening; with Armond Ross, Marla Robinson, and Sonya Williams.
- 1:30 am MIDNIGHT RAMBLER--A show featuring such groups as Faces, Neil youngand Crazy Horse, the Dead, C,S,N, and Y, and other rock groups you've heard many times before. Jay Harris shuts up unless he has something important to say.

SATURDAY

- 1:30 pm THE HEART OF THE UKRAINE--A half hour of Ukrainian music with Myron Dolyniuk.
- 2:00 FROM THE MIDWAY--Lectures and discussions produced by the U.C. Office of Radio and Television.
- 3:00 LA GRANDE CICATRICE--Pete Blechman and his faithful compaignon Hans combat Zappa, King Crimson, Chuck Berry and other forces of evil.
- 5:00 WORDS AND VOICES--See 5:00 Tuesday.
- 5:30 PHANTOMS OF THE WIRELESS--More salubrious concatentations of the supramundane with P. Benno Gillis, Steve Simmons and Steve Brandt.
- 7:30 PORT LARIGE--A Galic title for a show of traditional folk music from Ireland, Scotland, England and North America; with Anne Burson.
- 9:00 SWEET HOME CHICAGO--Charles Firke features that which is called "Chicago Blues" along with rural blues and bluesy-rock. "For the most part straightforward music with little or no didactic patter."
- 11:30 SATURDAY NIGHT--How's that for a title? Another of them rock, jazz, and classical shows. John Vessel also says he does a fairly presentable Jimmy Stewart imitation (upon request, naturally).
- 1:30 am BABYLON BY NIGHT--Randy Primm presents what is outrageously called "the new rock" juxtaposed against the likes of the early Beatles, Little Richard, et al; with few words.

SUNDAY

- 4:30 am THE ALL NIGHT SHOW--Named thusly because it lasts all night. Varies from week to week depending upon whether anyone with insomnia can be found to do it.
- 9:00 DAWN IN YOUR POCKET--To listen to while you're cooking your teeth or brushing your breakfast. Bill Howcroft provides a little of everything but mostly folk.
- 12:00 n THE BAROQUE HOUR--A show of classical music, baroque to be specific, hopefully tracing its development. Tune in and give host Steve Holliday a Baraque.
- 2:00 pm UNTITLED--Holly Wagenstein does her thing, ecologically speaking.
- 4:00 SOUNDS OF THE INNER CITY--Only the very best rhythm and blues with T.J. Richards; with a Self-Help segment to deal with individual and community oriented problems.
- 7:00 CALYPSO & AFRICAN HI-LIFE--Felix Ashenuga's show is still the only one of its kind in Chicago. A totally different experience.
- 8:30 THE LONE TEEN RANGER--More of the Glory that was Grease--The lone teen Ranger rides again! Top 40 will never die--(I don't know who that was but he left a silver...)
- 10:30 THE OM POINT--Soft music from Philip Lutgendorf, and the presence of Meher Baba.
- 12:00-3:00am RADIO ODYSSEY--Edward Hall takes you on quite a trip, and that's all we're going to say about it.